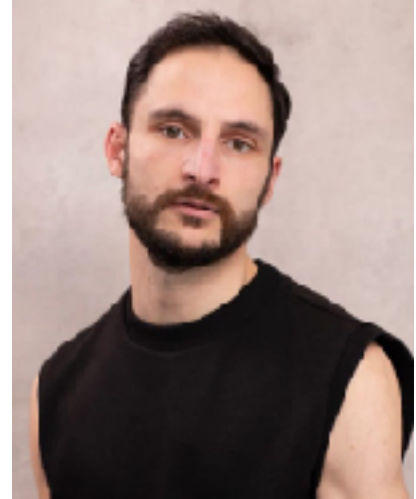


# Alessio Bagiardi

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## Training

- **Intimacy Coordinator Training Italy**, with SafeSets and Anica Academy, Rome (2024)
- **DOP - Company Blu**, Professional training in Contemporary Dance, Florence (2023)
- **Royal Central School of Speech and Drama**, Masters of Arts in Music Theatre, London (2020)
- **Accademia d'Arte Drammatica Nico Pepe** in Udine (2017)
- **Master's Degree in Medical Biotechnology** – University of Florence (2015)

## Intimacy Coordination

- **Vanity Fair**, Rose Bruford College, directed by Lorenzo Montanini, UK (2024)
- **Please, (Don't) Leave Me**, directed by Alí Halliday, UK (2024)
- **Poppers**, directed by Jeremy Lynn, UK (2024)

## Theatre

- **Remaining Fragments of Existents**, conceived by Renate Graziadei, Sesto (2024)
- **Marina Abramović Exhibition**, reperformer at the Royal Academy of Arts (2023)
- **Grapejuice DOP**, Improvisation Performance with Company BLU, Sesto (2023)
- **Glisten**, Half Moon Theatre and Tour, directed by Daniel Naddafy (2022)
- **The Way Home**, musical, The Britten Theatre, directed by Anna Landi (2022)
- **Catch Me – A new musical**, Embassy theatre, directed by Adam Lenson (2020)
- **The Plaza**, Webber Douglas Studio, directed by Maja Milatovich-Ovadia (2020)

- ***Fatherland***, Frantic Assembly, directed by Scott Graham, Karl Hyde e Simon Stephens, London (2018)
- ***A Little Party Never Killed Nobody***, Podium International Festival of Theatre Schools, Collettivo Parlengo Fellas, Moscow (2017)
- ***I Am Blood – A Medieval Fairytale***, Impulstanz, directed by Jan Fabre and the Jan Fabre Teaching Group, Vienna (2017)

## **Workshops**

- ***Dance Improvisation*** with **David Zambrano**, Brussels (2023)
- ***Spring Residency*** with **Gecko**, Ipswich (2023)
- ***Autobiographical Workshop***, with **Bryony Kimmings**, Brighton (2021)
- ***Movement and Writing workshop*** with **Chris Evans** (Gecko) and **Verlyn Klinkenborg** (Yale University) (2021)
- ***Between text and movement*** - series of three workshop with **Hannes Langolf** (DV8) (2019)
- ***Physical Theatre Training Course*** with **Frantic Assembly** (2018)